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*"Martin Karnolsky's important new work, Stage Performance for Singers: A Practical Course in 12 Basic Steps, fills a large void in the study of the art of stagecraft that few have endeavored to attempt. He approaches his subject with passion and conviction, yet leaves room for interpretation. The generous amount of photographs and diagrams are invaluable in grasping the author's concepts, and are the next best thing to working with him in person, which I have had the pleasure of doing several times. Dr. Karnolsky is an inspired man who takes his subject to heart and, as a result, is highly effective in helping others to add new depths and dimensions to the art of stage performance. Bravo!"*

**Dr. Joseph Curiale**

**American Composer, Author, and Educator**

There are about ten books in the world on stage performance training. Most of them are in English, but there are a few in Spanish. There is none in Russian, although the father of modern theater, Konstantin Stanislavski, was born in Russia. In singing, regardless of genre and style, the element of stage performance is missing. There is no normal training for communicating with the audience. It is accepted by most vocal pedagogues that it is enough to sing the notes correctly, but there is much more to do. For singers who study opera and operetta, it is essential to stretch the limits of performance, and that is why they also study acting. For everyone else, this is not necessary, because they have other tasks on stage. They must learn to self-regulate, not to wait for directional instructions.

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**Martin Karnolsky** was born in Bulgaria in 1969. He has a bachelor's in music pedagogy, a master's in marketing and a PhD in theatre arts and theatre science. Working for more than 25 years in show business, Dr. Karnolsky has built his own system of education in stage performance based on the theatre theories of Konstantin Stanislavski and Michel Chekhov, as well as on the works on body language by Joe Navarro, Allan Pease and Desmond Morris. In the last 20 years, he has conducted master classes and workshops in more than 20 countries, including Singapore, Vietnam, Israel, Russia, Romania, Italy, Germany, France, Bulgaria, Serbia, Macedonia and Croatia. Dr. Karnolsky speaks five languages and gives lectures in universities and colleges of arts across Singapore, Russia and Bulgaria.



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